



**James Pearson Duffy Department of Art and Art History**  
**150 Art Building • Detroit, MI • 48202 • 313.577.2980 • art.wayne.edu**  
**Course Syllabus**

**Drawing I – ADR 1050 CRN 10656–005**

**Drawing II – ADR 1060 CRN 10342–006**

**Tuesday / Thursday Old Main / Rm. 3133 11:45am – 2:30pm**

**Instructor: Josephine Primeau**

**Email: ah5118@wayne.edu**

**Fall, 2015**

**Office Hours:** 15 min. before and after class or by appointment. The drawing office is directly across from Rm 3133.

**Course Description:**

**Drawing I (ADR 1050) cr. 3**

**No Prerequisite**

Introduction to basic drawing skills such as a linear perspective, light and shadow, use of dry & wet media; emphasis on composition. Drawing primarily still life subject. Material fee as indicated in the Schedule of Classes (F, W).

**Drawing II (ADR 1060) cr. 3**

**Prerequisite: ADR 1050**

Further development of basic drawing skills and concepts. Continued exploration of media. Drawing based on observation and imagination. Material fee as indicated in the Schedule of Classes (F, W).

**Expanded Course Description:** Drawing I & II (ADR 1050 & 1060) form part of the Department of Art & Art History core curriculum and all BFA students are required to take both sections. The courses are a core requirement because knowledge provided in them is an essential prerequisite for introductory courses in concentrations throughout the Department. These courses are taught from a fine art viewpoint rather than as a specialized application, such as cartooning, fashion or automotive illustration. Successful completion of these courses should provide the student a foundation for more advanced coursework. The courses are designed to introduce the student to traditional B/W Western drawing media and techniques. Basic skills will be taught through a series of progressively challenging assignments. The use of line, value, linear perspective and composition will be emphasized in this course. Instruction will include the handling of various black and white media: pencil, charcoal, and pen & ink. Through development of observational and mechanical skills and application of the above concepts the student will learn to create the illusion of three-dimensionality on a two-dimensional surface.

**Drawing II:** Drawing II students will further develop their work through a series progressively challenging homework assignments and will be expected to incorporate greater complexity in their work, both compositionally and conceptually. In addition to the objectives listed above, Drawing II students will be focused on gaining mastery in the handling of materials so that they become a vehicle for self-expression rather than for technical display.

**Student Learning Outcome (SLO) 1:**

Base of Knowledge: demonstrate an effective knowledge of the essential materials appropriate to the selected area of concentration.

**Course Outcomes: After successfully completing this course both Drawing 1 & 2 students should be able to:**

- **Accurately measure and apply proportion**
- **Create a perspective illusion of form & space from observation**
- **Understand & apply organizational principles, design elements, & composition**
- **Render form, space & texture by value**
- **Display competence with traditional B/W drawing materials**
- **Demonstrate accurate usage of formal vocabulary**

**Drawing II:** Drawing II students will further develop their work through a series progressively challenging homework assignments and will be expected to incorporate greater complexity in their work, both compositionally and conceptually. In addition to the objectives listed above, Drawing II students will be focused on gaining mastery in the handling of materials so that they become a vehicle for self-expression rather than for technical display.

**Grading:**

**Portfolio = 100% of your grade.** Your portfolio will be graded on the quality of the completed assignments, both in-class (70%) and homework (30%), based on a demonstration of your comprehension of concepts and execution of technique, and your work ethic. All drawings must be completed in the assigned medium, meet the assignment objectives and be turned in on the due date for full credit. Homework may be re-done and turned in before your final (or midterm, whichever is applicable) critique for a higher grade *as long as the above requirements were originally fulfilled & significant improvements have been made*. All work must be turned in on the date it is due for full credit. It will be marked down 1 letter grade for each class day late

**Letter Grade Definitions**

**A** = 4.00 grade pts./credit (A- = 3.67 grade pts./credit): **Excellent**, exemplary for this level of study. Student displays superior grasp of concepts, technical skills and highly imaginative solutions to assignment.

**B** = 3.00 grade pts./credit (B+=3.33 and B-=2.67) : **Good**. Compositions must be strong; craftsmanship is above average.

**C** = 2.00 grade pts./credit (C+ = 2.33, C- = 1.67, Note: any grade below a C is not acceptable for use towards prerequisites) **Satisfactory**. Project requirements are met; average level of craftsmanship and presentation.

**D** = 1.00 **Unsatisfactory**. Below average for a student at this level of study; did not meet all requirements of the assignment; poor craftsmanship and presentation, little effort shown.

**F** = 0.00 **Unacceptable** for this level of study; no effort shown.

**Attendance:** This is a foundation level studio course that is based on the observations and participation of the student in the classroom. **Attendance is mandatory**, as is the timely completion of all assignments ( in-class and homework ) for the student to fulfill the requirements for a positive outcome in this class. **There are no excused absences** other than for jury duty, hospitalization on the day of class, or a death of an immediate (mother, father, brother, sister, spouse, or your child) family member: you must provide written proof. **Four absences** will automatically drop your grade by one letter, **and six absences will result in an F for your final grade.**

Lectures and projects are generally presented at the beginning of class. If you are late you risk missing important information. I will not "catch you up". Also tardiness is disruptive and inconsiderate to your peers/classmates. Partial absences (tardiness and leaving early) will be noted and three will equal one absence. Tardiness or leaving early over 20 minutes will be recorded as an absence. It is expected that you will be on time and prepared to work with the required materials. If you are unable to do so, you will be marked absent for the day. We will have mandatory group critiques on the due date for several assignments, and you are expected to participate. If you fail to attend, your in-class assignment will be penalized one point (full letter grade). *I will meet individually with you at midterm and at the end of the semester. These individual critiques are mandatory.* Failing to attend is comparable to skipping a midterm or final exam in a lecture course and will affect your final grade accordingly. **You cannot receive a passing grade without attending your crits.** We will review all work at that time, so please keep your drawings in a portfolio case to protect and transport them. If you have any questions regarding your progress or grades at any time during the semester, please see or e-mail me for an appointment.

**Late Enrollment and/or Withdrawal:** In general, the policies and deadlines for late enrollment and withdrawal follow those for the University and the College of Fine, Performing and Communication Arts. However, because this is a studio course and much of what is taught is communicated through in-studio lectures, demonstrations and practice, entry after the first week of classes, or the first two class sessions is not permitted, even if previously enrolled. The last date to drop the class and receive a tuition cancellation is Wednesday, 09/16/15, and the last date for withdrawal from this course is Sunday, 11/05/15. If this date is missed and a cumulative average for the course is below passing, and/or absences have exceeded five, a failing grade will be entered for the student as a final grade.

**Other Info:**

- Please do not use fixative spray in the classroom or other unauthorized areas of the building. Spray only in the designated spray area with the vent fan on during the last 10 min. of class or outside on a still day.
- **Absolutely no cell phone usage during class, including text messaging. Ringers are to be silenced in the drawing studio.**
- Never leave valuables, purses, etc. unattended.
- Please no food and drink other than water in the drawing studio.
- Remember to keep your worktable and area clean at the end of each class.
- We will have one ten minute break each class.
- **Materials: See materials list . In order for you to be prepared for the day's work, you must purchase and bring your drawing supplies to each class.**
- **Accommodations for students with disabilities:** If you have a documented disability that requires accommodations, you will need to register with Student Disability Services for coordination of your academic accommodations. The Student Disability Services (SDS) office is located at 1600 David Adamany Undergraduate Library in the Student Academic Success Services department. SDS telephone number is 313-577-1851 or 313-577-3365 (TDD only). Once you have your accommodations in place, I will be glad to meet with you privately during my office hours to discuss your special needs. Student Disability Services' mission is to assist the university in creating an accessible community where students with disabilities have an equal opportunity to fully participate in their educational experience at Wayne State University.
- **Departmental / College / University Student Policies:** <http://www.art.wayne.edu/advising.php>; [www.art.wayne.edu/CFPCA\\_Syllabus\\_Policies.php](http://www.art.wayne.edu/CFPCA_Syllabus_Policies.php)
- **Departmental Student Safety Handbook can be found at:** [http://art.wayne.edu/files/student\\_safety\\_handbook\\_2010\\_11.pdf](http://art.wayne.edu/files/student_safety_handbook_2010_11.pdf)