

Name: Clay Walker

Preferred email: clwalkerj@gmail.com

Major field of study/area or concentration: BFA Photography

Artistically speaking, describe for me your interests:

I am interested in lines and light in photography — I especially like architectural photography. I also like thinking about the psychology of space — such as how architecture carries out certain kinds of psychological environments.

Is there anything specific that you are hoping to get out of this course?

I have no expectations and I have little more than a vague sense of what we will be doing throughout the semester. This is my first term taking art courses, so I suppose I am looking forward to building confidence as an artist —

Please use the space below to make me aware of anything that you would like for me to know about you.

I have a PhD in Composition: Rhetoric and I teach Writing here at WSU. I am beginning this course of study (toward the BFA in photo) for many reasons — for one, I've always been interested in photography and I studied Art History at MSU, and two, I am interested in learning about composition and practice from other disciplines. Finally, I teach until 2:50 m/w and may be a bit late from time to time depending on my students, but I will do my best to minimize that.