

This schedule is tentative and subject to revision by this instructor if the need arises

Week 1	TH	09/03	Introduction to the course, hand out and discuss syllabus, materials list Homework: Purchase all class materials, bring to class Tuesday.
Week 2	T	09/08	“Seeing vs. Knowing” – Contour and gesture drawings
	TH	09/10	Visual Measuring & Line Quality Sighting: Alignments, midpoints and comparative measurements In class: Pencil drawing of simple objects; demo on graphite pencils. HW1: Contour drawings
Week 3	T	09/15	Visual Measuring Sighting: Alignments, midpoints and comparative measurements In class: Pencil drawing of simple objects, finish. HW1 due; HW2: Value scales: 6H, 3H, HB, 3B, 6B; Homework: Make Viewfinder for Thursday’s class.
	TH	09/17	Negative & Positive Shapes In class: Drawing of still life set-up emphasizing the negative shapes between objects. (graphite on Strathmore 400)
Week 4	T	09/22	Negative & Positive con’t. In class: Finish drawing, Slides, HW2 due
	TH	09/24	Perspective Intro to 1 & 2 point linear perspective In class: Perspective handout, exercises, finish at home as homework, HW3: Charcoal value studies
Week 5	T	09/29	Perspective Intro to 1 & 2 point linear perspective In class: Chair & boxes drawing
	TH	10/01	Perspective Intro to 1 & 2 point linear perspective In class: Finish drawing of chair, HW#3 due.
Week 6	T	10/06	Fundamental Forms, Value & Contrast (in graphite on Strathmore 400) Describing volumetric forms, contained & cast shadows, thumbnails, using the viewfinder. In class: begin fundamental forms drawing with thumbnails, scale up.
	TH	10/08	Fundamental Forms, con’t. In class Develop drawing, HW4: Curled Paper (1050)/Leaves (1060) in charcoal, Purchase White Canson Mi-Tientes paper for next in-class drawing (charcoal).
Week 7	T	10/13	Fundamental Forms, con’t. In class: Finish drawing, *** Sign up for Midterm Assessments ***
	TH	10/15	The Concave & The Convex – Fabric drawing in charcoal. Focus on light, tonality, shadows and edge quality; utilizing a midtone ground and working both additively & reductively; First group critique on Fundamental Forms drawing 1st 1/2 of class.
Week 8	T	10/20	The Concave & The Convex – Fabric drawing in charcoal w/ midtoned ground In class: Develop drawing; HW4 due; HW5: Ink techniques Midterm Individual Assessments – Class in session
	TH	10/22	The Concave & The Convex – Fabric drawing in charcoal In class: refine drawing Midterm Individual Assessments