

Week 9	T	10/27	<u>The Concave & The Convex</u> – Fabric drawing in charcoal <i>*HW5 due; Homework: Read handout on ellipses</i>
	TH	10/29	<u>Ink and Texture</u> Begin new still-life with thumbnails, ink/Bristol Board In class: Thumbnails, scale up
Week 10	T	11/03` `	<u>Ink and Texture</u> In class: Develop drawing; HW6: metallic objects
	TH	11/05	<u>Ink and Texture</u> In class: Continue drawing
Week11	T	11/10	<u>Ink and Texture</u> In class: Finish drawing; <i>Slides on self-portraits</i>
	TH	11/12	<u>Metallica</u> Emphasis on describing reflections and “hard” surfaces, working with metallic objects in graphite or charcoal on Strathmore 400. In class: Thumbnails & scaling up to begin drawing. In class: Group critique on ink drawings, 2 nd ½ of class HW6 due: HW7 Part 1: Photo reference for final project;
Week 12	T	11/17	<u>Metallica</u> Emphasis on describing reflections and “hard” surfaces working with metallic objects in graphite or charcoal on Strathmore 400. In class: Develop drawing; <i>*HW 7Part 1 due; HW7 Part 2: enlarge photo to 8x10 w/1” grid</i>
	TH	11/19	<u>Metallica</u> , con’t., In class: Refine drawing
Week 13	T	11/24	<u>Metallica</u> , finish drawing; <i>*HW7 Part 2 due: HW7 Part 3: Prepare drawing paper that is appropriate for your choice of medium with corresponding 2” grid</i>
	TH	11/26	<u>Thanksgiving Break– No Class</u> Homework: HW7 Part 3: Prepare drawing paper that is appropriate for your choice of medium with corresponding 2” grid , eat lots of good food!
Week 14	T	12/01	<u>Self-Portrait</u> Your FINAL assignment in your choice of charcoal, graphite or ink. SETs ,
	TH	12/03	<u>Self-Portrait</u> Homework: Work on self-portrait, self-evaluations
Week 15	T	12/08	<u>Self-Portrait</u> Homework: Work on self-portrait, self-evaluations Please sign up for final individual critiques.
	TH	12/10	Last Class! Drawing due at beginning of class. Final group critique!
Week 16	T	12/15	Final individual critiques
	TH	12/17	Final individual critiques