

Materials List

Paper:

- Newsprint pad, 18" x 24"
- 18"x24" good drawing paper pad, (**NOTHING LABELED "SKETCH"**), Strathmore 400 series (80 lb.) *or* Canson Drawing Pad, *or* Dick Blick 80 lb. weight 30 sheet pad **Nothing less than labeled 80lb.**

Drawing Media:

- Faber Castell 9000 art pencil set + 6H & 6B, Dick Blick Studio Drawing Pencil set+ 6H & 6B, or purchase individual pencils of all the same brand: 6B, 3B, HB, 3H, 6H **Do not purchase Kimberly brand pencils**
- General #15 Charcoal pencils set: Hard, Medium, Soft, Extra Soft
- General's Willow/Vine charcoal (soft, 5 pc. Set) or Daler- Rowney thin willow charcoal (soft), *or* Windsor Newton Soft Vine charcoal sticks (3 pack)
- Compressed graphite stick (6B), **and** compressed charcoal (Extra soft) sticks – 1 each
- 2 Black Microns ,or Faber Castell Pitt Artist Pens (Superfine, fine, & medium points or set of 4. Drawing 2 students have the option of using: Speedball Drawing Pen Set and India Ink (black)
- **Other necessary items:**
- Kneaded eraser, large
- Hard eraser/vinyl or Tri- tip ***Do not purchase a Pink Pearl eraser or gum eraser for this class!***
- Pencil sharpener and/or Ex-acto knife and sanding block (lead pointer)
- Chamois
- Painters' Blue Tape / LowTack, Light Adhesive; ¾" or 1" or Artists Tape
- 18" cork or foam-backed metal ruler
- Small tackle box to carry drawing supplies
- 9x12 folder to hold handouts

All materials listed above are mandatory for this class. They must be purchased and brought to every class.

1 or 2 sheets drawing paper will need to be purchased after discussion with instructor for use in one or more extended class drawings. Do not purchase in advance with other supplies!

Area Vendors for supplies:

Dick Blick: Woodward Ave. just south of Forest (west side of Woodward)
Or in Royal Oak: 28878 Woodward (just south of 12 Mile Rd. on the east side of the road)
14339 Michigan Ave. Dearborn

Michael's stores carry some but not all supplies needed for this class

There is no required textbook for this course, however I highly recommended any these books to augment your learning experience:

Perspective Drawing Handbook, Joseph D'Amelio

Drawing Essentials, A Guide to Drawing from Observation, Deborah Rockman

Drawing From Observation (2nd edition), Brian Curtis